

**NARRATIVES ON CANVAS AND BEYOND 2026
OUR INTERNATIONAL ARTISTS**

THOTA VAIKUNTAM

Known for his boldly colourful depictions of the rural people of Telangana and recognised for his bright yet earthy color palette, Thota Vaikuntam is one of the most popular Indian artists living and working today.

Like all children in a village, I used to watch street plays, puppet shows and folk-dance dramas that would be enacted regularly through the year. Often, these performances would go on throughout the night. I was fascinated by the characters they portrayed — Bhima, Hanuman — their costumes and supernatural strength. I would come home and draw them from memory! As my skills improved, I was able to fine-tune these drawings, closer to reality. When I became older, I painted on the walls of nearby temples.

I also had a teacher later in school who would often talk about what is design, what is landscape, how to depict nature, and so on. I learned many things from him. After matriculation, I did not know what to do. Somebody mentioned a college in Hyderabad called the College of Fine Arts. That is when I got the feeling I should go there.

Thota Vaikuntam



Untitled

Size: 9x12 in

Medium: Mixed media on canvas

Price: \$75,000 for each

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SEEMA KOHLI

An artist as well as motivational speaker, Seema Kohli, defines herself as a poet and a dreamer who thrives on imagination, philosophies, ideas, myths, and narratives to create words or images.

In her work, there is a touch of the parable and the real. Her vibrantly coloured artistry is primarily a celebration of the female form and energy. The divine feminine as a source of energy becomes a central theme in her works.

Seema Kohli



Untitled

Size: 12in

Medium: Mixed media on canvas

Price: \$25,000 each



TITLE: UNTITLED

MEDIUM: Mixed media on Canvas

Size: 24x24 inches

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GURUDAS SHENOY

The overwhelming feeling you get while exploring his work is that of liberation and metamorphic evolution and discovery and fearless exploration and serendipity and a magmatic, energy that infuses your nerve ends till you reach a point of conclusion, of peace, of final resolution. And at the end of it all, you feel, you have not just watched a journey from a distance but shared it with the artist. Like the negative of a photograph that develops slowly to meet light, you see the processes that pulse through each of Shenoy's series. The learning, the respectful grappling with tradition, the restlessness and then the breaking free, the discovery of many voices, the flight into the unknown in an explosion of iridescent pieces and finally the consolidation, the clarity, minimalism that speaks of having arrived, questions that have been answered, a bolt of inspiration that has become a lake of peace.

Whether it is figurative art or abstract, murals or water colours, rocks or relics, hillscapes or mindscapes, Shenoy is like a curious child who trusts imagination and fears nothing. He is also indubitably a Master who has learnt to walk the line between excess and lack, stimuli and absence, expression and abstinence.

And his art and his life were his lessons.

Gurudas Shenoy



Untitled

Size: 30x30 in

Medium: Oil on canvas

Price: \$40,000 each

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BHASKAR RAO

The image of a tree, brightly colored with its branches reaching outwards, is what comes to mind at the mention of contemporary Indian artist Bhaskar Rao. As an established painter who studied at art schools in Visakhapatnam and Hyderabad, he is known for bringing the magic of the tree alive on the canvas, a loving remembrance from his childhood. He has continually reimagined this subject over the years, as he encounters wonderful and unusual trees around the globe. There has been a tremendous influence of his teachers on his art, his own growth as an artist, and the evolution of the tree in his art.

Bhaskar Rao



UNTITLED

Size: 12x12 in

Medium: acrylic on canvas

Price: 5,000 each

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AHOBILAM PRABHAKAR

Ahobilam Prabhakar, an artist from Hyderabad, was born in 1972. He has been working in the arts industry as an artist for 20 years. Throughout his journey as an artist, he has been actively participating and being invited to many group shows and art camps organised by established organisations. The realm of eternal love can be found in Ahobilam's paintings, depicting Radha and Krishna in the effort to ensure their prominence in the art practice. He

- has quite an innovative

technique and approach as well in which he renders the elongated figures with thick opaque paints and the rich drapery with transparency. He creates a depth on his works with the help of solid tints which emerge from dark contours and the subdued folds and undercuts. The visualisation of the protagonists with a stylised nose, thick lips, and broad fish-like meditative eyes reminisces the idealised Indian sculptures that radiate a lyrical quality.



Together

Prabhakar Ahobilam

36 inches x 36 inches

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SHIVKUMAR SONI

Shiv Kumar Soni is the young artist from Rajasthan, India. Born and brought up in Bidasar, Churu, he moved to Jaipur to pursue the career of his dreams and graduated in bachelor in visual art, from Rajasthan school of art, Jaipur. The imaginative painter likes to paint with acrylic color in water colored style and has craved it as an exclusive technique. Quiet an observer Shiv likes to drench his paintings with the things he saw and observed in the childhood. Must to say he is a young artistic child who is imaginative and likes to display childhood moments creatively...



UNTITLED

Size: 24x24in

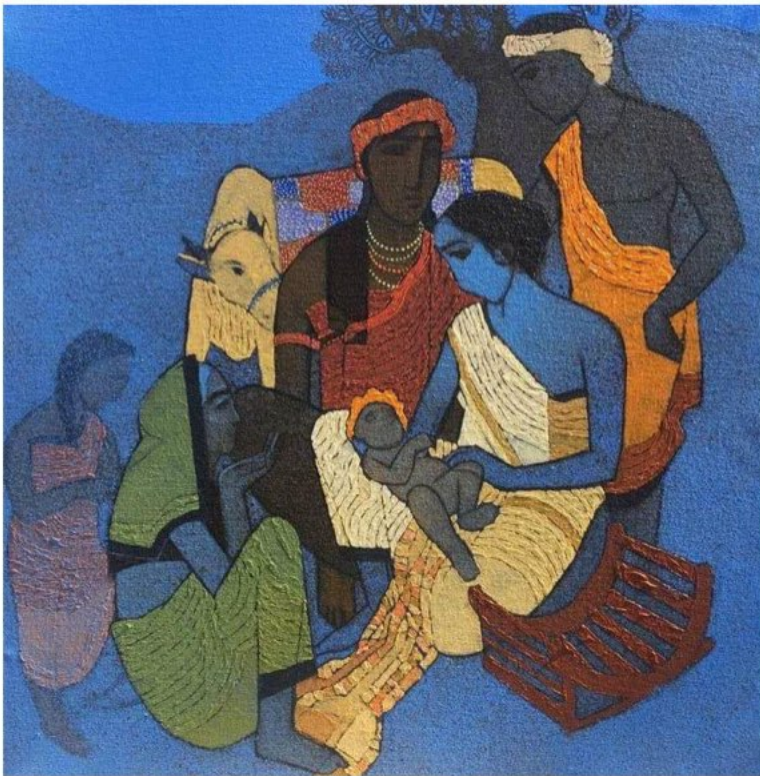
Medium: Acrylic on Canvas

Price: \$10,000

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SIDDHARTH SHINGADE

Siddharth Shingade recreates Tuljapur, where he grew up, in his artwork, as he remembers it through the prism of his memories, visions and imagination. His paintings are nostalgic and richly layered acrylics celebrate the resilience of his people. The characters in Shingade's timeless world are part earthly and part mythical and in a state of oneness with the landscape around them. His works are rooted in the vast, drought prone region of his homeland - Marathwada - an ode to its soil, light, people, and way of life.



Untitled

Size: 24x24 in

Medium: Acrylic on canvas

Price: \$18,000

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AMIR CHODOROV

Amir Chodorov resides and works in Tel Aviv, Israel. Having worked as a photographer for more than 40 years, he is well-known for his distinctive trademarked "digital fresco" style, which has won him fans all over the world. His works, which he creates by fusing together hundreds of photographs, are strongly influenced by Renaissance art and are defined by a geometrical and occasionally abstract style that develops from an emotional experience or made-up occurrence that the artist chooses to underline with many layers of magnificent colour. Through his art, he strives to celebrate the spirit, inspiration, and light he discovered within himself.

In order to comprehend Chodorov's distinctive style, we may go back in time to the beginning of cubism when Picasso and Braque gave their impressionist paintings a third dimension. By using all the angles of an object to represent all the dimensions of reality, cubist artists were inspired by African sculptures. Unaware of it, Chodorov had been travelling in a similar manner via the eyes of his camera since he was a young child. Since he also captured the fourth dimension, the compressed time, the results go well beyond traditional impressionism. At first sight, you might not be able to tell, but his method assembles a juxtaposition of photographs of the same thing, giving everyday landscapes, people, and places energy and a range of views. Chodorov has won multiple art awards, some of which include Maestro definition - Art Academy Italy, Top 60 Masters NYC 2022, and First Prize London Art Biennale 2019. He has participated in various domestic and international shows and his works are in private and corporate collections around the world. Some of the most significant installations include the Heritage Walls Project, which consists of 450 square metres of "digital fresco" walls, the art pieces of Old City Jerusalem in The National Building in Jerusalem, and the 6.5-meter-long exhibit at the IDF Headquarters in Tel Aviv. His work has been presented in prestigious museums such as the Vatican Museum, the Leonardo De Vinci Museum in Milan, and the Holon Museum in Israel. He is currently represented in London, New York, Hong Kong, and Israel.



Title: London Mix Media

Size: 70x46cm

Year: 2023

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Title: Andy Warhol Graffiti NYC

Size: 61x46cm

Year: 2025



Title: Gandhi Graffiti NYC

Size: 70x70cm

Medium: Mixed media

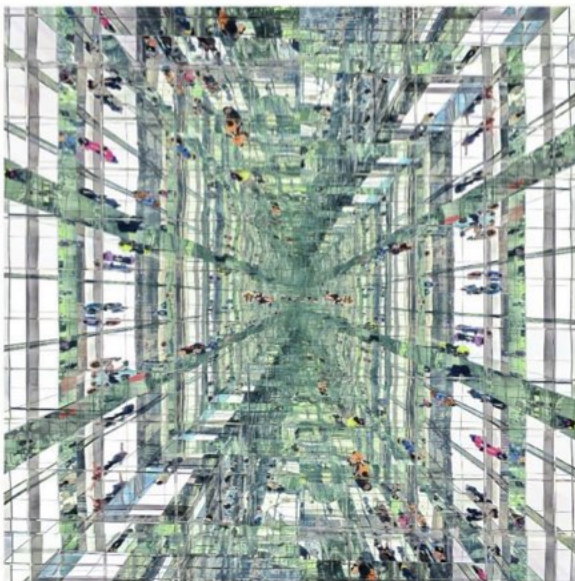
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Title: Legendary People

Size: 85x46 cm

Year: 2023



Title: Within The Matrix

Size: 70x70cm

Year: 2023